



Patrick Cotham

129 MOUNTAIN VIEW RD • DEERFIELD, NH 03037
PHONE 603-479-0554 • E-MAIL PATRICK@PATRICKCOTHAM.COM
WEBSITE WWW.PATRICKCOTHAM.COM

Objective

Seeking a full time position in Sound Design.

Career Related Experience

- | | | |
|----------------|---|---------------------------|
| 2007 - Present | <i>Freelance Music recording</i> , Sound Designer | Manchester, New Hampshire |
| | <ul style="list-style-type: none">Recorded vocals, edited and completed final mix of several music tracks and sessions produced by Ronald Melton.Collaborated with producer and talent to create final tracks. | |
| Spring 2006 | <i>Student Animation</i> , Sound Designer | Savannah, Georgia |
| | <ul style="list-style-type: none">Recorded sound effects and edited sound for two animations by student, Matt Johnson. | |
| Spring 2006 | <i>Student Film</i> , Sound Designer | Savannah, Georgia |
| | <ul style="list-style-type: none">Responsible for post production sound design and dialogue recording for a student film, <i>Velvanschtoff</i>, directed by Scott Labeda. | |
| Winter 2004 | <i>Student Film</i> , Sound Designer | Savannah, Georgia |
| | <ul style="list-style-type: none">Responsible for on set recording and post production sound design for a student film directed by Jeremy Bowditch. | |
| Fall 2004 | <i>Healthcare Research Consultants</i> , Sound Designer | Tulsa, Oklahoma |
| | <ul style="list-style-type: none">Created and recorded two 30 second radio commercials. | |

Education

- | | | |
|----------------|---|-------------------|
| 2002 - Present | Bachelor of Fine Arts in Animation, 2006
Savannah College of Art and Design. | Savannah, Georgia |
| Summer 2000 | <i>Maine College of Art</i>
Summer Arts Program | Portland, Maine |
| | <ul style="list-style-type: none">Studied drawing techniques and stop motion animation. | |

Skills

- Certified in Pro Tools.**
- Strong understanding of basic recording techniques.**
- Experience recording live talent for ADR, foley, and music.**
- Strong understanding of 5.1 surround sound.**
- Experience recording live talent for ADR, foley, and music.**
- Firm knowledge of a variety of microphones and position techniques.**
- Familiar with audio/visual editing programs such as Adobe Premier and Audition.
- Proficient with Adobe Photoshop and SoundMinor
- Familiar with Macromedia Flash, Animo Package, Flipbook, and Adobe Illustrator and Microsoft Office Package.
- Comfortable working in both Mac and PC environments.

Other Experiences / Interests

- Avid console and PC gamer.
- Gained knowledge of game design and production in classes at the Savannah College of Art and Design.